

Benedictine Ultima

Arr. for SATB by the St. Benedict Schola
after Fr. Raymond Balko, OSB

Ul - ti - ma in mor - tis ho - ra, Fi - li - um pro no - bis o - ra,
When the last dread hour is o'er us, pray, thy Son may fash-ion for us

The first system of musical notation consists of a treble and bass staff in common time (C) and a key signature of one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

5
Bo - nam mor - tem im - pe - tra,
Death, a - noint - ed and se - rene,

The second system of musical notation begins with a measure rest of 5 measures. It continues with the same treble and bass staff notation as the first system. The lyrics are written below the notes.

9
Vir - go, Ma - ter, Do - mi - na.
Vir - gin Ma - ry, Moth - er Queen.

The third system of musical notation begins with a measure rest of 9 measures. It concludes the piece with a double bar line and repeat dots. The lyrics are written below the notes.